HOW TO HOST RISING in LOVE

THE STORY

When starry-eyed Rosie and hopeless romantic Scott decide it's time to get serious about love, they quickly learn it's not as easy as they've always dreamed. Throw in a well-meaning but overbearing Jewish mother and a few disillusioned friends and it suddenly seems like this interracial Jewish couple will never make it under the *chuppah* (wedding canopy).

It takes Rosie and Scott navigating their closest (and trickiest) relationships to learn what it takes to rise in love - and in the process, find themselves a bit more grounded and a little more grown up.

1. PICK PERFORMANCE TYPE

TABLE / SALON READING

Actors or non-actors read script aloud and play mp3s of songs in a relaxed setting, with the goal of hearing the story and songs aloud.

- No actors or performers required. Community members can read - no rehearsal needed.
- Nice when paired with a meal in a cozy space (community building or someone's living room).
- Easiest to produce!

STAGED / WORKSHOP READING

Actors (community or professional) perform and sing from scripts/sheet music, with the goal of seeing the show "on its feet."

- Requires more logistical support (for equivalent of a theatre production minus costumes and sets).
- Host community produces reading and recruits/hires 6 performers, 3 musicians, production team (director, music director, dramaturge etc.).
- Nice when paired with dessert reception in a medium sized cozy space (community building, small theater, or someone's living room).

2. CHOOSE SHOW VERSION

RISING IN LOVE 2.0

Present the version developed in part by *ish*, driving Cincinnati's Jewish and Israeli Arts and Culture.

- Scored for piano, upright bass, percussion
- Running time: 60-80 min + post show talkback with creator Rory Michelle Sullivan

IN PROGRESS / DEVELOPMENTAL

Be instrumental in creating new works. Present the version currently in progress.

- Option to commission score for a new instrumentation (add a trumpet? clarinet?).
- Running time: 80-120 min + post show talkback with creator Rory Michelle Sullivan
- Includes Rory Michelle and dramaturge (sort of like a play consultant!) working with performers during 2-4 rehearsals (combo virtual/in person)

3. PAIR WITH WORKSHOPS!

SEE NEXT PAGE FOR OPTIONS AND IDEAS.

Find trailer, music and more: risinginlovethemusical.com

RISING IN LOVE WORKSHOPS

"I'm also excited for people to see THIS show because they're so much negativity swirling around all the time, and this is a very contemporary and sort of truthful portrait of a very loving, supportive, safe group dealing with all sorts of things, religious issues, race issues, friend dynamics, love..."
- Hannah Kloepfer, Writer & Performer (on the right in group photo below)

MAHLOKET MATTERS

Explore what it takes to navigate conflict constructively using Jewish text, social psychology, and inspiration from the show, based on the Mahloket Matters framework by Pardes Institute of Jewish Studies. (Rory Michelle was a Mahloket Matters Fellow in spring 2024).

- Gain concrete skills in disagreeing productively to improve relationships of all types.

FALSE DICHOTOMY / BLACK & JEWISH

How can we create a safe space for Jews in ALL of their identities, especially those who are Black AND Jewish?

- Read and watch selections from Jews of Color on what they want White-assimliated* Jews to know.
- For individuals that are White-assimilated to learn and unlearn in a safe space.

**White-assimilated: A group that has gained many privileges of being White (aka a term Rory Michelle finds helpful in navigating the complexities of being of Jewish with light skin in America).*

IMPROV-ING RELATIONSHIPS

WITH JEWS OF COLOR SANCTUARY'S "PARASHA PLAY"

Using the characters in RISING IN LOVE, improv theater games, and your willingness to play, we tackle tricky topics: unintentional/subconscious racism, interpersonal conflict, moving from harmful to healing speech (*lashon hara* to *shmirat halashon*), and more.

- Practice and deepen healthy relationship skills
- In partnership with RISING IN LOVE dramaturge, improv actor, and passionate Jewish educator Erica Riddick of Jews in Color Sanctuary
- Great for teens and adults

Bring RISING IN LOVE to your community for an inspiring weekend. Book now!

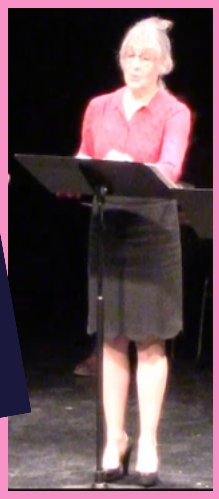
CREATIVE PROCESS Q&A

Creator Rory Michelle talks about the making of RISING IN LOVE, being on the creative path, and answers your questions about the process.

- Can include interactive exercises encouraging partcipant's next steps in their own creative/life journey.

Staged reading at Emerging Artist Theater's New Work Series (NYC)

Take Cole Porter, Steven Sondheim, and Joni Mitchell's music and mix it together with The Fantasticks for millennials. Voila! You have RISING IN LOVE, the lively and big-hearted new musical coming-of-age story that will delight you and have you humming long after the performance. This playful and lovable new musical with beautifully lyrical and singable music explores growth, compromise, relationships, communication, and what it means to grow up and sustain love in today's world.



BOOKING INFO / LET'S TALK!

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